



### Text & Citing

Cited sources are mentioned as an in-text reference in brackets —

“The vital order of nature and the moral order of our humanity remain constant, but they grow overlaid with forgetting. We come to think of a mechanistic construct, ordering a world of artifacts, as ‘nature’, losing sight of the living nature of our primordial experience in which boulders, trees, and the beasts of field and forest can be our kin, not objects and biomechanisms” (Kohák, 2016, pp. 10–11).

The full bibliographic reference — KOHÁK, Erazim, 1984. *The Embers and the Stars. A Philosophical Inquiry into the Moral Sense of Nature*. Chicago: The University of Chicago Press. ISBN 0-226-45017-1 — is mentioned in the end of the text in section Literature or Archival materials. Numbered footnotes could be used only as a supplement or an extension of the text, they could reference to another source or unpublished archive materials. After the text follows full bibliography references in an alphabetical order in section Literature and Archive materials. See the examples described below.

#### Book

GOMBRICH, Ernst H., 1985. *Norm and Form. Studies in the Art of the Renaissance I*. 4th edition. Oxford: Phaidon Press. ISBN 0-7148-2380-5.

#### Book chapter

WRATHALL, Mark, 2011. The Phenomenological Relevance of Art. In: PARRY, Joseph D. (ed.). *Art and Phenomenology*. London: Routledge, pp. 9–30. ISBN 978-0-415-77450-5.

#### Journal

*Rivista di Storia dell' Educazione [Journal of History of Education]*, 2021. Vol. 8, No. 1. Florence: Firenze University Press. ISSN 2384-8294.

#### Journal article

GAUDIO, Angelo, 2021. Giovanni Gozzer and the Reform of Secondary Schools in Italy during the Seventies. *Rivista di Storia dell' Educazione [Journal of History of Education]*. Florence: Firenze University Press. Vol. 8, No. 1, pp. 61–69. ISSN 2384-8294. DOI 10.36253/rse-10362.

#### Archive material

CPCz Central Committee, 1969. *Návrh opatření na řešení celkové politické situace na vysokých školách [Measures Proposed to Deal with the Overall Political Situation at Universities]*. Fund 1261/0/5, Vol. 109, Unit 181, Item 6. National Archives, Prague.

#### Dissertations & Theses

LAZDA, Mara Irene, 2005. *Gender and Totalitarianism: Soviet and Nazi Occupations of Latvia (1940–1945)*. Bloomington. Indiana University. Doctoral Theses. Available at: <https://www.worldcat.org/title/gender-and-totalitarianism-soviet-and-nazi-occupations-of-latvia-1940-1945/oclc/69419925>.

#### Encyclopedia & Dictionary (online source)

SORRENSEN, Lee (ed.). ‘Arnheim, Rudolf’. *Dictionary of Art Historians* [online]. [cit. 2021-10-26]. Available at: <https://arthistorians.info/arnheimr>.

### Figures

Images, photographs and charts should not be put into the text, please send them separately by e-mail. Figures should be only in black & white and in a \*tiff formate in resolution 300 DPI with minimal compression. Please put the image description into the particular part of the text, in which you would like to publish it.