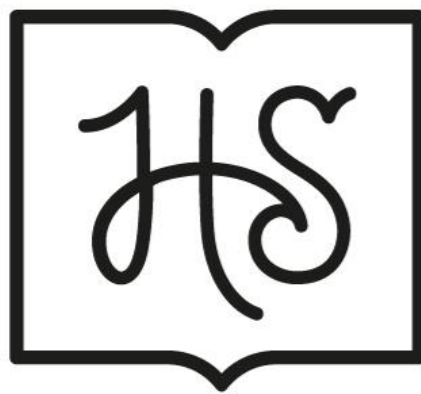


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## REPORT:

# Hidden Research

Magdaléna ŠUSTOVÁ<sup>a</sup>

<sup>a</sup>National Pedagogical Museum and Library of J. A. Comenius, Prague, Czech Republic

The exhibition „New School in the New Republic“ was prepared by the National Pedagogical Museum and Library of J. A. Comenius to commemorate the 100th anniversary since the Czechoslovakia in 1918 was founded. To this exhibition preceded a research realized by historians from the National Pedagogical Museum and Library of J. A. Comenius.

The first part of the exhibition is devoted to the social-pedagogical work of several personalities who educated poor children from suburbs of Prague. These important workers are almost unknown today, as well as is their work. Results of work of Anna Hlavatá-Pokorná, Marie Schäfferová-Holešovská and Přemysl Pitter are also presented. In the following parts of the exhibition is presented a research of the activities of the so-called experimental schools (especially of those located in Prague), which were inspired by Václav Příhoda and by the development of education in Carpathian Ruthenia.

The presentation of the results of the research is the main task of the exhibition. Many rare photographs from the museum collections are used, several of them are displayed for the first time in public. The contrast between high level education in Czech lands and the new-built schools in Slovenia and Carpathian Ruthenia is represented through the photographs. Everyday life in schools and social work among poor children is presented through memories in audio-form. These short memories bring an emotional dimension to the exhibition, which is usually attained only with difficulty. The same task is used in the part of the exhibition, in which the visitors can take a photograph in period costumes. We should not forget the extracts of the films located in school milieu. These films were made in the 1930s and they criticised the nuisances of Czechoslovak school system between the World Wars. The extracts from the films were chosen after another small research, this time focused on the depiction of school in interwar films.

As we can see, even this quite small exhibition hides vast research. The methods of presentation of these results of the research to visitors is the main task. Historians are accustomed to use a great number of texts, but more suitable is using visual and audio materials. On the other hand, we have to be careful with an excessive usage of the electronic elements.

The exhibition is open in the National Pedagogical Museum and Library of J. A. Comenius until December 31, 2018 daily except Monday from 10.00–12.30 and 13.00–17.00.